

# PLANTHEATRECOMPANY

## AUDITION FORM 2019-2020

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable.

FULL NAME: \_\_\_\_\_ NAME OF THE PLAY: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight (Approx. is fine): \_\_\_\_\_ Eye Color: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Gender Identity: MALE FEMALE NEUTRAL Willing to cut/color your hair for the show? YES NO

Mobile Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

### NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLE(S):

_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____

Role you are Auditioning For (1<sup>st</sup> Choice): \_\_\_\_\_ 2<sup>nd</sup> Choice: \_\_\_\_\_

Will you consider other roles? YES NO Are you willing to play an understudy? YES NO

MUSIC AND DANCE TRAINING: Can you read music? YES NO

Would you consider playing a member of your opposite gender? YES NO Will you accept ANY role offered? YES NO

Vocal Training: NONE TRAINED/STUDYING ( \_\_\_ yrs) CHORUS/CHOIR (\_\_\_yrs)

Voicing: BASS TENOR BARITONE ALTO SOPRANO MEZZO-SOPRANO Skill Level: BEGINNER INTERMEDIATE ADVANCED

Instrument(s) you play: \_\_\_\_\_ Skill Level: BEGINNER INTERMEDIATE ADVANCED

DANCE/MOVEMENT TRAINING: BALLET JAZZ TAP CONTEM./MODERN HIP-HOP BALLROOM OTHER: \_\_\_\_\_

Total Number of Years of Dance Training: \_\_\_\_\_ Skill Level: BEGINNER INTERMEDIATE ADVANCED

SPECIAL SKILLS: STAGE COMBAT JUGGLING ACROBATICS CIRCUS CHEER GYMNASTICS OTHER: \_\_\_\_\_

If not cast as a performer in the show, would you be interested in working on the Crew, in some capacity? YES NO

If interested in working on the crew, in what areas do you have interest?

STAGE MANAGEMENT LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS PROPS COSTUMES SET BUILDING SET PAINTING

FRONT OF HOUSE USHERING PHOTOGRAPHY CHOREOGRAPHY PUBLICITY/MARKETING

**CONFLICTS:** Please list **ALL** conflicts that you have, which may interfere with scheduling rehearsals. List **ALL** conflicts including work schedules, voice lessons, band/chorus/orchestra rehearsals, sports practices, etc. Please also include any trips, vacations, parties, etc. that you will be attending between **now and the final performance of the production.**

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# PERFORMANCE/CREW CONTRACT

PRODUCTION NAME \_\_\_\_\_

Any individual who participates in a theatre production at H.B. Plant High School must adhere to the terms set forth in this contract, or he/she may be dismissed from the cast/crew at the discretion of the director or principal.

1. Cast/crew members must be present for all rehearsals for which they are scheduled; this includes pick-up rehearsals and added rehearsals that do not interfere with a student's original conflict sheet. Starting and ending times for each scheduled rehearsal will be honored by cast, crew, and directors. Because advance notice is given for scheduled Saturday rehearsals, all cast/crew members must be present for them.
2. For a non-musical, cast members are permitted to miss three (3) scheduled rehearsals, whether due to illness or important appointments. For a musical, cast members are permitted to miss four (4) scheduled rehearsals. When a cast member exceeds his/her limit of absences, he/she may be dismissed from the cast. If the limit of absences is exceeded during the last two weeks of rehearsal, or if an actor or crew member commits a "no-call/no-show" within that time period, the student will not be permitted to audition/apply for the next PHS production. Seniors who fall victim to this situation during the spring production will not be eligible for the Henry Awards – which honor outstanding achievement throughout the season – at the annual banquet. The director reserves the right to judge special cases—extended illness, death in the family, or other extenuating circumstances.
3. In order to attend any rehearsal or weeknight performance, a cast member must attend no less than ½ day of school on the given rehearsal or performance day.
4. There is a participation fee of \$100.00 for any student cast in **THE SECRET IN THE WINGS**. Students who wish to participate in any other aspect of the **SECRET IN THE WINGS** production, including all members of the technical crew, will be assessed a fee of \$50.00. A minimum of ½ of the participation fee (\$50/\$25) is due at the audition, or when the crew application is submitted (**AUGUST 26<sup>TH</sup>**). Students who audition and are not cast in the production will receive a full refund of his/her payment – OR they may choose to work on a tech crew for the show, and use their audition fee as payment for the show.
5. Each cast/crew member must follow all school and district regulations laid out in the Plant High School Student Handbook. You are responsible for familiarizing yourself with this information. Participation in a theatrical production is an extra-curricular activity. At no time does the play/musical take priority over your grades. All production participants must maintain good grades throughout the duration of rehearsals and performance. Any student who falls below a "C" average, in his/her core classes, will have a conference with the director and with the student's parents, and will be eligible for dismissal or remediation. No student may perform in the show if he/she is academically ineligible (below "C" average in core classes and no Fs).
6. Since participation in a Plant High School theatrical production is a privilege, not a right, students are expected to conduct themselves in a respectful and kind manner. Students are expected to be cooperative with both peers and adults throughout the rehearsal and performance process. Students are expected to give fully of their talents and energy so all involved can reach the desired goal of producing the best show possible.
7. The director/principal reserve the right to dismiss anyone from the cast/crew for reasons of insubordination, lack of cooperation with peers or adults, and any disrespect he/she may show to anyone involved in the production. This includes conduct that takes place outside of school or rehearsal - if the behavior is unlawful, endangers the student or his/her peers, or reflects poorly on the standards of the Plant Theatre Company. Refunds will not be given for students who are removed from or who quit a production.
8. All students will treat fellow cast mates and crew members with respect, and will not speak negatively about cast mates and crew members behind their backs. Students will seek adult assistance for all conflicts that cannot be handled quickly and simply between each other.
9. Students will memorize all lines, staging, choreography, and songs by the designated date.
10. ACTORS/ACTRESSES will not make any major changes to their appearance (specifically hair and/or beard) prior to the performances without permission from the director.

I have read and understand the above items. By signing my name, I agree to the terms of this contract.

\_\_\_\_\_  
Student Name (PLEASE PRINT)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Name (PLEASE PRINT)

\_\_\_\_\_  
Parent/Guardian Signature

AUDITION/PERFORMANCE FEES MAY BE PAID ON CHARMS OR WITH A CHECK MADE OUT TO:

Friends of Plant Theatre OR Plant Theatre Company

Please include the following on the memo line of the check: Student's Name, Purpose for the Payment (e.g. Billy Jones, "THE SECRET IN THE WINGS CREW")